American Rose Society
2018 Fall National Convention Rose Show

Sponsored by the San Diego Rose Society

“Fiesta of Roses”

Saturday, October 27, 2018, 1:30 – 5:00
Sunday, October 28, 2018, 10:00 – 4:00
Crowne Plaza Hotel

ROSE SHOW SCHEDULE

DIVISION I — HORTICULTURE

Rules for Horticultural Exhibits

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a class. Registration is required.

2. Show work room and properties will be available for exhibitors to use from 7 pm Friday, October 27th until close of entries, October 28th. Properties must stay in the work area. National and District Challenge classes may be placed by the exhibitor anytime during these hours. Exhibitors only allowed in the show hall. Entries will be received for placement from 6:30 am to 9:45 am, Saturday, October 28, 2018. Judging will begin as soon as possible after 9:45 am. The show will open to the public at 1:30 pm.

3. The Show Committee will furnish all containers, including those specified for Challenge Classes, unless otherwise noted in the schedule. All entries must be accompanied by a securely folded ARS entry tag completed with Section, Class, Variety, and the exhibitor(s)’ name and address. Only the upper portion of the entry tag need be completed. Please use only pen and black or blue ink, stamps or name labels.

4. Wedges and supports are permitted. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.

5. With the exception of seedlings and sports, rose varieties are to be exhibited by the recognized ARS exhibition name (AEN). In every case of conflict between these sources the latest one published shall take precedence. The online Modern Roses database is the most up to date ARS publication and takes precedence over all other publications. The following is the list of official ARS publications listing Approved Exhibition Names: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses, Recent Registrations on the ARS website, and the online Modern Roses database. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used as a reference.
6. This is an alphabetical show. In multi-stemmed classes where one or more varieties may be exhibited, the class will automatically be divided into 'A' & 'B' subsections. 'A' subsection will be entries with only one variety and be judged alphabetically. 'B' subsection will be entries with more than one variety where the judges will only award one first, second, third and honorable mention. The judging team will then choose the trophy from all blue ribbons.

7. ARS Gold, Silver and Bronze Certificates will be awarded to Queen, King and Princess of Show. ARS Floribunda Spray Gold, Silver and Bronze Certificates will be awarded to Floribunda Spray Queen, King and Princess of Show. ARS Miniature Gold, Silver and Bronze Certificates will be awarded to Miniature Queen, King and Princess of Show. ARS Miniflora Gold, Silver and Bronze Certificates will be awarded to Miniflora Queen, King and Princess of Show. ARS Modern Shrub Gold, Silver and Bronze Certificates will be awarded to Modern Shrub Queen, King and Princess of Show. ARS Modern Shrub Gold, Silver and Bronze Certificates will be awarded to Miniature Queen, King and Princess of Show. ARS Modern Shrub Gold, Silver and Bronze Certificates will be awarded to All Other Classes for which available.

8. During placement, only the Show Committee and Placement Committee will be permitted in the show area; however, exhibitors shall be allowed to place their entries in Challenge Classes without restriction. During the judging, only judges, clerks, and members of the Show Committee shall be permitted in the show area.

9. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners will be eligible for trophy awards.

10. Horticulture Division entries will be disqualified for the following reasons:
    a. Misnamed, misclassed, misplaced by the exhibitor, unlabeled, or mislabeled. Correctly labeled entries misplaced by the placement committee will be moved to the proper class and, if necessary, the class re-judged.
    b. Stem-on-stem, a specimen exhibited with a portion of the previous stem growth attached. Exception: species, Old Garden Roses, and shrubs may be shown stem-on-stem.
    c. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
    d. Not disbudded. Any class calling for one-bloom-per-stem specimens must be exhibited without side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or two leaflets or leaves at the leaf axil with no evidence of a stem is cause for penalization but not disqualification. Exception: species, Old Garden Roses, climbers, and shrub one bloom-per-stem specimens may be shown with side buds. An exhibitor may remove unwanted growth subject to possible penalization.
    e. An entry in violation of ARS rules or local society rules applying to this show.
    f. Any rose that has been entered in a show with a name that has not been recognized by American Rose Society will be disqualified. Roses are to be exhibited by the recognized ARS exhibition name (AEN).

11. Awards other than those taking place at the awards banquet will be given as set forth in the Convention Schedule, Saturday 10/28 at 5:00 pm.

12. Neither the American Rose Society, the San Diego Rose Society or the Crowne Plaza Hotel can be held responsible for damage. All specimens (except seedlings and sports) entered in the Horticultural Division shall become the property of the San Diego Rose Society.
13. There shall be no communication of any results of this show to anyone, whether by electronic means or otherwise, until the judging is complete and the Chairman of Judges has declared the results final.

SECTION A | American Rose Society National Challenge Classes

This section is open only to current members of the American Rose Society. Entries are limited to one entry for each class. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in Guidelines and Rules For Judging Roses. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class.

Per Guidelines and Rules for Judging Roses:
When the classification “miniature(s)” is used in any “National Challenge Class,” it does not include minifloras.

COMBINED NATIONAL HORTICULTURE AWARDS
In years in which only one National Show is scheduled, the following ARS National Challenge Classes shall be offered:

1. **NICHOLSON PERPETUAL CHALLENGE BOWL**: An entry of nine (9) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 36 inches]

2. **J. HORACE McFARLAND MEMORIAL NATIONAL TROPHY**: An entry of seven (7) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 36 inches]

3. **HERB SWIM MEMORIAL TROPHY**: An entry of five (5) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 30 inches]

4. **NATIONAL PACIFIC ROSE SOCIETY PERPETUAL CHALLENGE TROPHY**: An entry of three (3) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. Open to exhibitors coming from a distance at least 200 miles from the location of the National Rose Show. [Width allowed 18 inches]

5. **DR. T. ALLEN KIRK MEMORIAL TROPHY**: An entry of three (3) hybrid tea or grandiflora specimens of one (1) variety showing the three stages of development: one bud with petals beginning to unfurl, one at exhibition stage, and one fully open with stamens visible, exhibited in separate containers. [Width allowed 18 inches]

6. **EARL OF WARWICK URN**: An entry of six (6) specimens of roses that have been All-America Rose Selections, one bloom per stem or spray, all different varieties exhibited in separate containers. [Width allowed 36 inches]
7. **WILLIAM H. MAVITY TROPHY**: An entry of five (5) floribunda and/or grandiflora sprays, each of a different variety, exhibited in separate containers. [Width allowed 36 inches]

8. **ANN REILLY MEMORIAL TROPHY**: An entry of five (5) one-bloom-per-stem floribundas, each at exhibition stage, not more than two of any one variety, exhibited in separate containers. [Width allowed 30 inches]

9. **DR. GRIFFITH J. BUCK TROPHY**: An entry of three (3) classic and/or modern shrubs, each of a different variety, one bloom and/or spray, exhibited in separate containers. [Width allowed 30 inches]

10. **JOSEPH J. KERN TROPHY**: An entry of five (5) Old Garden Roses, each of which may be one bloom with or without unopened side buds or a spray, each of a different variety, exhibited in separate containers. Species varieties are eligible for this class. [Width allowed 36 inches]

11. **DOROTHY C. STEMLER MEMORIAL AWARD**: An entry of an Old Garden Rose Bouquet consisting of eight (8) Old Garden Rose specimens, each of which may be one bloom with or without unopened side buds or a spray, one or more varieties, exhibited in a container provided by the exhibitor. Species varieties are eligible for this class. All varieties in the collection are to be listed on the entry tag. [Width allowed 30 inches]

12. **FRED EDMUNDS, SR. MEMORIAL ARS YOUTH AWARD**: An entry of three (3) specimens, each specimen of which may be a bloom at any stage or a spray, any classification or classifications, each of a different variety, exhibited in separate containers. Roses must be grown and exhibited by an exhibitor between 10 and 18 years of age at any time during the calendar year in which the show is held.

13. **PRESIDENT’S TROPHY**: An entry of three (3) specimens, each specimen of which may be a bloom at any stage or a spray, any classification or classifications, one or more varieties, exhibited in separate containers. Open to members who grow no more than 50 rose plants. [Width allowed 30 inches]

14. **ROSE HYBRIDIZERS ASSOCIATION TROPHY**: An entry of one (1) seedling (not a sport) bred by an amateur hybridizer, to be judged according to the standards for seedlings and sports as outlined in the *Guidelines and Rules for Judging Roses*. Each hybridizer may make up to three entries in this class. [Width allowed 18 inches]

15. **RALPH S. MOORE NATIONAL AWARD**: An entry of nine (9) miniature roses, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 30 inches]

16. **J. BENJAMIN WILLIAMS MINIFLORA ROSE CHALLENGE TROPHY**: An entry of ten (10) miniflora roses, one bloom per stem, each at exhibition stage, either one each of ten (10) different varieties or two (2) each of five (5) different varieties exhibited in separate containers. [Width allowed 36 inches]
17. **DEE BENNETT MEMORIAL TROPHY**: An entry of twelve (12) miniature roses, one bloom per stem, each at exhibition stage, one or more varieties, exhibited in a container provided by the exhibitor. The exhibitor may use floral foam for support. [Width allowed 18 inches]

18. **GARDEN WEB ROSE FORUM BEST IN SHOW TROPHY**: Best horticultural entry on the trophy table. Selected only from single specimen entries, any classification. To be judged by a panel of five (5) judges selected by the Chairman of the ARS Horticulture Judging Committee.

SECTION B | Pacific Southwest District Challenge Classes

Only one entry per Challenge Class per exhibitor or team. Exhibitor(s) must be members and reside within the Pacific Southwest District of the American Rose Society. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in *Guidelines and Rules for Judging Roses*. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class.

**Class 19  J. Horace McFarland Memorial District Award**
Five hybrid tea blooms, one bloom per stem each a different variety, displayed in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Pacific Southwest District.

**Class 20  Ralph S. Moore PSWD Trophy**
Seven miniature roses, each a different variety, one bloom per stem, exhibited in separate containers, all being at exhibition stage. ARS/PSWD Challenge Certificate and Award sponsored by the Pacific Southwest District.

**Class 21  Mesa Rose Society District Trophy**
Four hybrid tea blooms, one bloom per stem, each a different variety and a different color class, displayed in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Mesa East Valley Rose Society

**Class 22  Herb Swim Memorial Award**
Three hybrid teas, one bloom per stem, different varieties, exhibited in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by Dr. Tommy Cairns

**Class 23  Las Vegas Valley Rose Society Trophy**
Three hybrid tea specimens of the same variety showing three stages of development: one bud, one approximately one-half open or in its most perfect phase of beauty, and one fully open bloom, stamens showing, displayed in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Las Vegas Valley Rose Society

**Class 24  Pacific Rose Society Trophy**
Five floribunda sprays, each a different variety, displayed in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Pacific Rose Society
Class 25  Phoenix Rose Society Trophy
Three floribunda sprays, one variety, displayed in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Phoenix Rose Society

Class 26  Los Angeles Rose Society Challenge Bowl
A bouquet of Old Garden Roses, six to nine stems, three or more varieties displayed in one container to be provided by the exhibitor. ARS/PSWD Challenge Certificate and Award sponsored by the Los Angeles Rose Society

Class 27  Albuquerque Rose Society Trophy
Three shrub roses. Three blooms without side buds, or three blooms with side buds, or three sprays, each a different variety, displayed in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Albuquerque Rose Society

Class 28  Invitational Rose Seminar Trophy
Five minifloras, one bloom per stem, each a separate color class, displayed in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Invitational Rose Seminar

Class 29  Dee Bennett Memorial Trophy
A bouquet of twelve miniature blooms or twelve miniflora blooms, or combination of miniatures and minifloras, without side buds, one variety or any combination to be exhibited in a container provided by the exhibitor. ARS/PSWD Challenge Certificate and Award sponsored by Tommy Cairns

Class 30  Santa Barbara Rose Society Trophy
Three miniature sprays, each spray a different variety, exhibited in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Santa Barbara Rose Society

Class 31  El Paso Rose Society Trophy
Six, one bloom each, miniatures or minifloras, without foliage, and not more than two of the same variety, correctly named and exhibited in a miniature English Box provided by the show committee. ARS/PSWD Challenge Certificate and Award sponsored by the El Paso Rose Society

Class 32  Luis Desamero Challenge Bowl
Eighteen miniature roses, one bloom per stem, six or more varieties, to be displayed in a bowl no wider than four inches, provided by the exhibitor, using floral foam for staging. ARS/PSWD Challenge Certificate and Award sponsored by Luis Desamero

Class 33  Cal and Barb Hayes Challenge Class
Nine (9) miniature roses, each a different variety at exhibition form, correctly named, without side buds and displayed in separate containers. No single or miniflora varieties. ARS/PSWD Challenge Certificate and Award sponsored by the Orange County Rose Society

Class 34  Santa Clarita Valley Rose Society Challenge Class
Nine or more large-flowered rose stems (any combination of sprays and/or one-bloom-per-stem), three or more varieties, displayed in a container not wider than ten inches provided by the exhibitor. Miniature and Miniflora roses not allowed. Floral foam or wedging permitted. ARS/PSWD Challenge Certificate and Award sponsored by the Santa Clarita Valley Rose Society
Class 35  California Coastal Rose Society Trophy
Three single-variety rose sprays, four to eight petals, any type except miniatures and minifloras. One, two or three varieties, displayed in separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the California Coastal Rose Society

Class 36  Ventura County Rose Society District Trophy
Three (3) polyantha sprays, two (2) or more varieties, displayed in three separate containers. ARS/PSWD Challenge Certificate and Award sponsored by the Ventura Rose Society

Class 37  San Diego Rose Society District Trophy
A bouquet of five to nine (5-9) stems of floribunda blooms or sprays, same or different named varieties, in one container provided by exhibitor or society. ARS/PSWD Challenge Certificate and Award sponsored by the San Diego Rose Society

SECTION C | Open Challenge Classes
Open to all exhibitors.

50 Year Tribute – 5 classes reflective of the 1968 ARS National Convention rose show schedule, hosted by the San Diego Rose Society. One rose, HT or Hybrid Perpetual (Grown Disbudded). Trophy for each class.

Class 38  White or Near White
Class 39  Orange or Orange Blend
Class 40  Pink Blend
Class 41  Mister Lincoln
Class 42  Dark Red

Class 43  Garden Collection – 5 one bloom per stem or spray or combination, chosen from HT, GR, Floribunda, Polyantha, Climber, Shrub, Old Garden Rose with no more than 1 specimen from a type/class. Each in a separate tagged container. Award

Class 44  Hi-Lo
One large bloom or spray and one similar miniature, miniflora or polyantha bloom or spray, exhibited in separate containers. Award

Class 45  Miniature or Miniflora Stages of Bloom
Three miniatures or three miniflora blooms of the same variety with one bud, one exhibition stage bloom, and one open bloom, exhibited in one container. Award

Class 46  6-Inch Floating Bowl – Hybrid Tea or Grandiflora
One hybrid tea or grandiflora bloom floating in clear water. No stem or foliage. Award

Class 47  6-Inch Floating Bowl – Other Large Bloom
One bloom other than a hybrid tea or grandiflora floating in clear water. No stem or foliage. Award

Class 48  4-Inch Floating Bowl – Miniature or Miniflora
Three miniature or three miniflora blooms floating in clear water. No stem or foliage. May include singles or open blooms at the discretion of the exhibitor. Award
Class 49  Bouquet Bowl
Five or more blooms of any type, no foliage, floating in an 8-inch bowl. Award

Class 50  English Box – Large Blooms
Six blooms, at most perfect stage of beauty, one or any combination of varieties other than miniatures or minifloras in an English Box. No stem or foliage. Award

Class 51  English Box – Miniatures and Minifloras
Six blooms, one or any combination of miniature or miniflora varieties, at most perfect stage of beauty in an English Box. No stem or foliage. Award

Class 52  Rose in a Picture Frame – One Bloom
One large bloom displayed in a picture frame. Rose foliage permitted. Award

Class 53  Rose in a Picture Frame – Multiple Blooms
Two or more miniature or miniflora blooms, at most perfect stage of beauty, displayed in a picture frame. Rose foliage permitted. Award

SECTION D  |  Hybrid Teas & Grandifloras

Class 54  One Hybrid Tea or Grandiflora Bloom
One bloom per stem, without side buds, exhibition stage. Queen, King and Princess of Show; Court of Honor of four additional blooms of merit. Eligible for Hybrid Tea Queen (gold certificate), King (silver certificate), Princess (bronze certificate) and Court of Honor. Queen awards sponsored by Invitational Rose Seminar, King awards sponsored by Pacific Rose Society.

Class 55  One Hybrid Tea or Grandiflora Spray
Eligible for ARS Hybrid Tea Spray or ARS Grandiflora Spray Certificate, respectively. Award

Class 56  One Open Hybrid Tea or Grandiflora Bloom
Stamens must show. Eligible for ARS Open Bloom Certificate. Award

Section E  |  Floribundas and Polyanthas

Class 57  One Floribunda Bloom
One bloom per stem, without side buds, at most perfect stage of beauty. Eligible for ARS Floribunda One-Bloom-Per-Stem Certificate. Award

Class 58  Three Floribunda Blooms
Each stem without side buds, at most perfect stage of beauty. One variety in one container. Award
Class 59 One Floribunda Spray
Queen, King and Princess of Show; Court of Honor of four additional sprays of merit.
Eligible for Queen (gold certificate), King (silver certificate), Princess (bronze certificate) and four
Court of Honor. Queen awards sponsored by Invitational Rose Seminar, King awards sponsored by
Pacific Rose Society.

Class 60 One Polyantha Spray
Eligible for ARS Polyantha Spray Certificate. Award

Class 61 Three Polyantha Sprays
Any combination of varieties in one container. Award

SECTION F | Climbers and Shrubs

Class 62 Climber Bloom
Entries must be classed as Large Flowered Climber (LCI), Hybrid Wichurana (HWich) and Hybrid
Gigantea (HG). Those varieties classed as Cl HTs, Cl Min, etc. must be exhibited in their respective
non-climbing classes. Award

Class 63 Climber Spray
Entries must be classed as Large Flowered Climber (LCI), Hybrid Wichurana (HWich) and Hybrid
Gigantea (HG). Those varieties classed as Cl HTs, Cl Min, etc. must be exhibited in their respective
non-climbing classes. Eligible for ARS Climber certificate. Award

Class 64 One Classic Shrub Bloom or Spray
Shrubs classed as Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMsK), and Hybrid
Rugosa (HRg). Eligible for ARS Classic Shrub certificate. Award

Class 65 Modern Shrub Bloom/David Austin Shrub Bloom.
Class 66 Modern Shrub Spray/David Austin Shrub Bloom.

Class entries for 65 and 66 must be classified as a shrub; listed as “S” in the ARS Handbook for
Selecting Roses and are eligible for Queen, King and Princess of Show; Court of Honor of four
additional blooms of merit. Royalty will be chosen from all blue-ribbon winners in classes 65 and 66.
Queen awards sponsored by Invitational Rose Seminar, King awards sponsored by Pacific Rose
Society.

SECTION G | Old Garden Roses
It is suggested that the date of introduction and type appear on the entry tag.
(Judges will check classification and date of introduction before final award)

Class 67 Genesis
One bloom or spray. Any variety classed as a species (Sp) rose regardless of introduction date.
Eligible for ARS Genesis Award. Award
Class 68  Dowager
One bloom or spray. Any variety not classed as a species (Sp) rose introduced prior to 1867, including roses with unknown dates known to be in existence prior to 1867. Eligible for ARS Dowager Queen Award. Award

Class 69  Victorian
One bloom or spray. Any varieties not classed as a species (Sp) rose introduced in 1867 or after, or with unknown dates of origin after 1867. Eligible for ARS Victorian Award. Award

SECTION H | Miniatures

Class 70  One Miniature Bloom
One bloom per stem, without side buds, at most perfect stage of beauty. Queen, King and Princess of Show; Court of Honor of four additional blooms of merit. Eligible for Miniature Queen (gold certificate), King (silver certificate), Princess (bronze certificate) and four Court of Honor. Queen awards sponsored by Invitational Rose Seminar, King awards sponsored by Pacific Rose Society.

Class 71  One Miniature Spray
Eligible for ARS Miniature Spray certificate. Award

Class 72  One Miniature Single Bloom
One Miniature single bloom, (4-8 petals), one bloom per stem, no side buds. Eligible for ARS Single Miniature Certificate. Award

Class 73  One Miniature Open Bloom
One Miniature open bloom, one bloom per stem, no side buds. No singles. Stamens must show. Award

SECTION I | Minifloras

Class 74  One Miniflora Bloom
One bloom per stem, without side buds, at most perfect stage of beauty. Queen, King and Princess of Show; Court of Honor of four additional blooms of merit. Eligible for Miniflora Queen (gold certificate), King (silver certificate), Princess (bronze certificate) and four Court of Honor. Queen awards sponsored by Invitational Rose Seminar, King awards sponsored by Pacific Rose Society.

Class 75  One Miniflora Spray
Eligible for ARS Miniflora Spray Certificate. Award

Class 76  One Miniflora Single Bloom
One Miniflora single bloom, (4-8 petals), one bloom per stem, no side buds. No singles. Eligible for ARS Miniflora Single Certificate. Award
Class 77  One Miniflora Open Bloom  
One Miniflora open bloom, one bloom per stem, no side buds. Stamens must show. Award

SECTION J | Fragrance

Class 78  Most Fragrant Modern Rose  
One bloom of any hybrid tea, grandiflora or floribunda, to be judged 70% on fragrance and 30% on appearance. Eligible for ARS Most Fragrant Certificate. Award

Class 79  Most Fragrant Old Garden Rose or Shrub  
One bloom of any variety classified OGR or shrub, to be judged 70% on fragrance and 30% on appearance. Eligible for ARS Most Fragrant Certificate. Award

SECTION K | Novice

Restricted to exhibitors who have never won a trophy in the horticulture division of an American Rose Society district or national rose show.

Class 80  One Hybrid Tea or Grandiflora Bloom  
One bloom per stem, without side buds, at most perfect stage of beauty. Eligible for ARS Best Novice Certificate. Award

Class 81  One Floribunda or Polyantha Bloom or Spray  
Eligible for ARS Best Novice Certificate. Award

Class 82  One Miniature or Miniflora Bloom or Spray  
Eligible for ARS Best Novice Certificate. Award

Class 83  One Old Garden Rose, Climber or Shrub Bloom or Spray  
Eligible for ARS Best Novice Certificate. Award

SECTION L | Judges

Restricted to judges judging in this show.

Class 84  One Hybrid Tea or Grandiflora Bloom  
Eligible for ARS Best Judge’s Entry Certificate. Award

Class 85  One Floribunda or Polyantha Bloom or Spray  
Eligible for ARS Best Judge’s Entry Certificate. Award

Class 86  One Miniature or Miniflora Bloom or Spray  
Eligible for ARS Best Judge’s Entry Certificate. Award

Class 87  One Old Garden Rose, Climber or Shrub Bloom or Spray  
Eligible for ARS Best Judge’s Entry Certificate. Award
DIVISION II — ARTISTIC ARRANGEMENTS

Rules and Information - Theme: Fiesta of Roses

1. Eligibility – Any person registered for this convention may enter arrangements in the show. Challenge classes in Sections A and B have additional eligibility requirements as stated for each class. Advice may be solicited, but all exhibits must be the sole work of the exhibitor (working alone). No team entries allowed. No other person may help with assembly of an exhibit or alter an exhibitor’s entry.

2. Pre-Registration – All exhibitors, including judges, must pre-register their arrangement entries, except for ARS National Challenge Classes 1, 2 & 3 by Thursday, October 25, 2018 by contacting Linda Clark. Phone: (619) 301-1156 or by email to linsline@cox.net. All reservations will be confirmed by either e-mail or phone so please provide this information as well as the class number and name when making your reservations. Only one entry per exhibitor is permitted in each class. The show committee would expect that you complete your arrangements as reserved, however no reservations are needed for any open spaces on the day of the show. Please be realistic and only reserve what you know you will complete. By not doing this, you may be preventing others from reserving limited show spaces. Reservations for the National challenge classes, if possible, would also be appreciated.

3. Entry Limits – Each class, except for National and District Challenge classes will be limited to a total of six (6) entries. The first six reservations in each class will then complete the class.

4. Standard Staging – Standard designs may not exceed 24 inches in width and 30 inches in depth, unless otherwise stated in the schedule. There are no limitations for height in standard classes. The show committee will provide draped tables covered with neutral cloth. The neutral colored ballroom wall provides the background for the show area, except in the case where no more wall space is available and open tables are used. Exhibitor may provide their own freestanding background, niche or underlay as an integral component of the design, subject to size limitations. The only size restriction for a standard arrangement is that the arrangement or underlay must not overhang the 30” tabletop. The arrangement show area will be open to exhibitors at 7 pm on Friday evening, Oct 26 for pre-placement of backgrounds and niches. No security will be provided for items left overnight.

5. Miniature Staging – Miniature designs should be scaled in proportion to the size of roses used. Miniature designs will be staged at “eye-level”, approximately 12-14 inches above table height. Space allocated for miniature arrangements is proportional to the arrangement size stated in the schedule. A neutral table cloth will be provided. Exhibitors may provide their own freestanding background as an integral component of the design, but not to exceed 10 inches in height, width or depth. Most miniature designs will be staged against the ballroom wall which is beige. Some may end up on free standing tables, still at eye level.

6. Roses – The following rules apply to all arrangements:
   • Roses must provide the dominant floral interest in all designs.
   • All rose blooms and buds showing color must be correctly identified on the entry tag. Names used must be in accordance with latest editions of the following ARS publications: Modern Roses 12, The Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook
for Selecting Roses, or the Rose Registrations column of the ARS magazine or website. In cases
where a variety is not listed in any of the above, a listing in the Combined Rose List is
acceptable. Classification of all roses shall be in accordance with ARS publications on the date
of the show.
• All roses must be outdoor garden grown (i.e., greenhouse-grown and commercially grown
roses may not be used.)
• Only roses classified as Miniature and Miniflora may be used in Miniature designs.
• Roses of all classifications may be used in standard designs.
• For the entry to be eligible for ARS national trophies and ARS medal certificates, ALL roses in
the arrangement must have been grown by the arranger and “AG” either checked or written in
the upper right-hand corner of the entry tag.
• Arranger-grown roses (from the exhibitor’s own garden) are required for the ARS national
challenge classes 1 through 3 but are optional elsewhere.
• First place designs in classes 7-22 and 25-35 scoring 92 points or higher and using arranger-
grown roses (as indicated by “AG” on the entry tag) will be considered for ARS medal
certificates.

7. Other design components including plant materials (fresh, dried, preserved or treated after
drying), bases, frames, freestanding backgrounds, accessories and other man-made materials
may be used except as excluded by the class description. Natural wood (dried, weathered, treated, etc.) is
considered dried plant material unless it has been made into an art object (e.g., a statue). It is then
considered an accessory. Exhibitor may also provide a 3” x 5” card of intent to explain his/her design
concept. Components not allowed in this show are a) artificial plant materials, b) fresh plant
materials that have been painted or dyed, c) plant materials on the state conservation list (unless
grown by the exhibitor), d) any live creatures and e) any national flag or reproductions of them.
Exhibitor should mark his/her name on containers and accessories where it cannot be seen during
judging.

8. Fresh plant materials should be conditioned and mechanics be suitable to maintain freshness of
designs for 2 days—until the show is taken down on Sunday, Oct 29 at 4:00 am. Exhibitors should
plan on replacing materials that will not be able to last unattended until the close of the show. Plant
material other than roses may be commercially grown.

9. Entry tags – will be provided for all entries and can be picked up at the conference registration
table or on Friday, Oct 26 at 7 pm in the exhibition area. Completion of entry tags is the exhibitor’s
responsibility. The bottom of the tear off portion of the tag does not need to be filled out. Use the
address space on the tear-off portion of the tag for rose names if they don’t fit above. If all rose
names will not fit on the entry tag, write “see back” and list them there, or write “see card” and list
them on a separate 3 x 5 card containing the class number and the complete list of rose varieties.

10. Placement – Exhibitors must use the exhibit space assigned to them. Entries (both backgrounds
and designs) may be placed in assigned spaces from Friday, Oct 26 from 7 pm to Saturday, Oct 27 at
9:45 am. Arrangements should be assembled outside the show area with only final placement of
components occurring in the assigned exhibit space. No arranger may bring additional worktables
into the show area but may work in the areas outside the showroom as space permits. Exhibitors
must remove their work and materials and leave the show area promptly when entries close. All due
care must be taken to protect the tablecloths from water spillage and to leave the area clean. The
exhibitor is responsible for placing their own arrangements. An arrangement incorrectly placed in a
class will be judged in the class it was placed. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances and if the efforts to locate the exhibitor have failed, the Arrangement Chairman may move an exhibit if necessary to resolve a placement problem only.

11. **Removal** – Exhibitors may remove arrangements from the show area on Sunday, Oct 28 from 4 pm - 5 pm. The exhibit hall will be closed and locked at 6 pm on Sunday. Award envelopes will be available for pickup Saturday at 5 pm in the show hall. In special situations the designer may make other plans with the Show Chair to claim their arrangements. Award envelopes may be mailed if requested and an address provided to the Show Chair. National ARS and PSWD awards will be presented at the Awards Banquet on Sunday, Oct 28.

12. **Judging** - will be accordance with the current *ARS Guidelines for Judging Rose Arrangements*. Arrangement judges must be registered for the convention. The ARS arrangement scorecard will be used to evaluate all entries as follows:

### SCORECARD FOR JUDGING ROSE ARRANGEMENTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Conformance</strong></td>
<td>15</td>
</tr>
<tr>
<td>a. Proper naming of all roses</td>
<td></td>
</tr>
<tr>
<td>b. Conformance to type of design</td>
<td></td>
</tr>
<tr>
<td>c. Other specific requirements of schedule</td>
<td></td>
</tr>
<tr>
<td><strong>Design</strong> (5 points per principle)</td>
<td>30</td>
</tr>
<tr>
<td>Balance, Dominance, Contrast, Rhythm, Proportion and Scale</td>
<td></td>
</tr>
<tr>
<td><strong>Perfection of Rose(s)</strong> – including condition of other plant material used in the arrangement.</td>
<td>30</td>
</tr>
<tr>
<td><strong>Creativity and Expressiveness</strong></td>
<td>15</td>
</tr>
<tr>
<td><strong>Distinction</strong> – unique, sets the design apart. Superiority in every respect</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td>100</td>
</tr>
</tbody>
</table>

A design must score at least 90 points to be eligible for a first place ribbon. Only one first, second and third place ribbon may be awarded in each class. Honorable mention ribbons may be awarded at the judges’ discretion. A design must place first and must score at least 92 points to be eligible for ARS high awards (national and district trophies, rosettes and certificates). Only one winner of the Challenge classes will be awarded. Judges must resolve point-scoring ties. Awards may be withheld if no entry is worthy of an award. Judges’ decisions are final.

13. **Awards** – an award envelope will be awarded to the first place entry in each class. In addition to the ARS high awards designated for specific classes and sections in the schedule, the following may be awarded:

- One set of ARS Mini-Gold, Mini-Silver and Mini-Bronze medal arrangement certificates for the highest scoring first place designs using fresh arranger grown miniature or miniflora roses from Classes 19 and 25-35.
- One set of ARS Gold, Silver and Bronze medal arrangement certificates for the highest scoring first place designs using fresh arranger grown roses from Classes 7-18 and 20-22.
14. **Security** – All reasonable care will be taken to safeguard exhibits and the convention hall will be locked when unattended; however, neither the San Diego Rose Society, the American Rose Society nor the Crowne Plaza Resort assumes any responsibility for loss or damage. Liability of any nature is hereby disclaimed.

15. **Arrangement Judges** who are judging arrangements in this show may enter only in the Judges Section.

16. **Novices** are not limited to classes for the Novice Award and are encouraged to enter all classes.

17. **Junior arrangers** are arrangers 17 years of age and under. They are also encouraged to enter all classes.

18. **The Miller and Feurer Best Arrangement Award** will be awarded for the arrangement judged as Best in Show. It will be presented at the awards banquet on Sunday, Oct 28.

19. By entering this show, exhibitors agree to abide by these rules.

**SECTION A | ARS National Challenge Classes**

**Class 1  “America the Beautiful” (From Sea to Shining Sea)**
A Standard sized modern transparency design. Transparency designs are designs where depth is emphasized by some components seen through others.
Open to any current member of the American Rose Society. All roses must be outdoor, arranger grown. Other plant materials may be used. The arrangement must score 92 points or more and “AG” designated on the entry tag. Eligible for the Dr. & Mrs. Harry Overesch Memorial Rose Arrangement Trophy

**Class 2  “A Fiesta of Roses”**
Every year the members of the American Rose Society gather to celebrate, converse, eat and party together. And of course, show off! This year the San Diego Rose Society is proud to host this gathering to induct one of their own to the ARS Presidency, Bob Martin. (Third time's a charm!)
A miniature sized traditional mass design using at least three different named roses. Only roses classified as miniature may be used. Not to exceed ten (10”) in any direction.
Open to any current member of the American Rose Society. All roses must be outdoor, arranger grown. Other plant materials may be used. The arrangement must score 92 points or more and “AG” designated on the entry tag. Eligible for the Millie Walters Memorial Rose Arrangement Trophy

**Class 3  “Dilo con Rosas” (“Say it with Roses”)**
A standard size modern line design. Modern line designs are dramatic line designs using a minimum of plant material and distinguished from traditional line through the choice of materials, container and spacing of roses (placed in a non-traditional manner).
Open to any current member of the American Rose Society. All roses must be outdoor, arranger grown. Other plant materials may be used. The arrangement must score 92 points or more and “AG” designated on the entry tag. Eligible for the Betty Pavey Memorial Rose Arrangement Trophy
SECTION B | District Challenge Classes

Class 4 “Fiesta de San Fermín” (The running of the bulls).
A standard size modern design of arranger’s choice showing movement.
Open to any member residing in the Pacific Southwest District of the ARS. All roses must be outdoor, arranger grown. Other plant materials may be used. The arrangement must score 92 points or more and “AG” designated on the entry tag. Eligible for the John & Dorothy Van Barnevelt Rose Arrangement Trophy. Sponsored by Kreg Hill and Bill Christensen

Class 5 “Corona Light” (A very popular beer imported from Mexico).
A miniature sized traditional line-mass design. Must not exceed 10 inches in height, width or depth. Use of additional plant materials is optional.

Open to any member residing in the Pacific Southwest District of the ARS. All roses must be outdoor, arranger grown. Other plant materials may be used. The arrangement must score 92 points or more and “AG” designated on the entry tag. Eligible for the Fair Friends of Roses Rose Arrangement Trophy

Class 6 “Piñata”
A small design greater than ten (10) inches but not to exceed twenty (20) inches in height, width or depth. Roses are to be in proportion to size of arrangement. Fresh roses of any classification type may be used, with or without fresh and/or dried plant material. No accessories are permitted. Arranger’s choice of design style (Traditional, Modern or Oriental Manner) to be stated on entry tag.

Open to any member residing in the Pacific Southwest District of the ARS. All roses must be outdoor, arranger grown. Other plant materials may be used. The arrangement must score 92 points or more and “AG” designated on the entry tag. Eligible for the Current and Past PSWD Arrangement Judges Chairman’s Trophy. Sponsored by Arrangement Chairwomen Marylou Coffman and Lauren Toth

SECTION C | Standard Traditional Classes

Class 7 “Jardín de Encantos”
A mass design using all fresh materials.

Class 8 “Semana Santa”
A line-mass design using all fresh materials.

Class 9 “Our Lady of Guadalupe”
A line design using all fresh materials incorporating a candle or candleholder.

Best of Classes 7, 8 & 9 are eligible for ARS Royalty Award & ARS Gold, Silver & Bronze Awards
SECTION D | Standard Modern Classes

**Class 10 “Tamales”**
A standard abstract design showing two or more abstract qualities. The rose bloom(s) should not be distorted.

**Class 11 “Charrería” (Rodeo).**
A standard modern designer’s choice design incorporating a rope.

**Class 12 “Mariachi Band”**
A standard modern design using 3 or more like or different, but complementary containers of different sizes.

Best of Classes 10, 11 & 12 are eligible for ARS Artist Award & ARS Gold, Silver & Bronze Awards

SECTION E | Standard Arrangements in the Oriental Manner

**Class 13 “¡Ole!”**
An Oriental standard size free-style arrangement.

**Class 14 “Margarita”**
An Oriental-style standard size arrangement in a tall container. Only roses and other fresh materials permitted.

**Class 15 “Aguas Frescas”**

Best of Classes 13, 14 & 15 are eligible for ARS Oriental Award & ARS Gold, Silver & Bronze Awards

SECTION F | Standard Designs with Roses ONLY

**Class 16 “Cinco de Mayo”**
A standard size arrangement of arranger’s choice of design, using only fresh roses and other fresh rose parts ONLY. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. No accessories permitted.

Best of Class 16 is eligible for ARS Princess Award & ARS Gold, Silver & Bronze Awards

SECTION G | Standard Design with Fresh Roses and/or Dried Materials

**Class 17 “Día de los Muertos”**
A standard size arrangement of arranger’s choice of design, using only fresh roses and any other dried materials ONLY. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. No accessories permitted.

Best of Class 17 is eligible for ARS Duchess Award & ARS Gold, Silver & Bronze Awards
SECTION H | Standard Table Arrangements

**Class 18 “Tacos and Quesadillas”**  
An exhibition style arrangement for one using standard sized tableware and a rose arrangement of your interpretation. The decorative floral unit should be approximately 1/3rd of the total design. To be staged on a tabletop in an area no larger than 24” wide and 30” deep. No flatware permitted. Best of Class 18 is eligible for ARS Court of Etiquette Award & ARS Gold, Silver & Bronze Awards

SECTION I | Miniature Table Arrangements

**Class 19 “Burritos”**  
A miniature functional beverage tray for one to be staged on a tray in an area no larger than 24” wide and 24” deep. No flatware permitted. Decorative floral unit must take up no more than 1/3 of the total area and must be between 3” to 10” in height, width and depth. Best of Class 19 is eligible for ARS Miniature Court of Etiquette Award & ARS Mini-Gold, Silver & Bronze Awards

SECTION I | Special Classes

**Class 20 “Charros” (Horsemens).**  
A small arrangement between 10” and 20” in any direction. Arranger’s choice of design. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. No accessories permitted. Best of Class 20 to be awarded the ARS Duke Award & also eligible to receive the ARS Gold, Silver and Bronze Awards

**Class 21 “Mole”** (A sauce made with chocolate).  
Any size rose arrangement of arranger’s choice. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. **FOR NOVICE ARRANGERS ONLY.** Best of Class 21 to be awarded ARS Best Novice certificate & also eligible for the ARS Gold, Silver and Bronze Awards

**Class 22 “Chili Peppers”**  
Any size rose arrangement of arranger’s choice. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. **FOR JUNIOR ARRANGERS ONLY.** Best of Class 22 to be awarded the ARS Junior Rosette & also eligible to receive the ARS Gold, Silver and Bronze Awards

**Class 23 “Agave to Tequila”**  
A standard size rose arrangement of arranger’s choice. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. **FOR JUDGES OF THIS SHOW ONLY.**
**Class 24 “Pico de Gallo”**
A miniature size rose arrangement of arranger’s choice. Not to exceed ten (10”) in any direction. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. **FOR JUDGES OF THIS SHOW ONLY.**

Best of Classes 23 & 24 to be awarded ARS Best Judge’s Certificate

**SECTION J | Miniature Traditional Arrangements**

**Class 25 “Mantilla”** (A woman’s lacy head cover).
A miniature mass arrangement using miniature &/or miniflora roses. Only roses and other fresh materials permitted. Not to exceed eight inches (8”) in any direction.

**Class 26 “Piedra de Oro”**
A miniature line-mass arrangement, using the color gold and miniature and/or miniflora roses. Not to exceed ten inches (10”) in any direction.

**Class 27 “La Cucaracha”**
A miniature arrangement of any traditional style (line, line-mass or mass). Not to exceed five inches (5”) inches in any direction.

Best of Classes 25, 26 & 27 are eligible for ARS Mini Royalty Award & ARS Mini Gold, Silver & Bronze Awards

**SECTION K | Miniature Modern Arrangements**

**Class 28 “Dos XX”**
(Another popular Mexican beer). A miniature modern free-form arrangement in the natural style using no visible container using miniature and/or miniflora roses. Not to exceed ten inches (10”) in any direction.

**Class 29 “Tres Hermanas”** (The Three Sisters…corn, squash and beans).
A miniature modern stretch arrangement using miniature and/or miniflora roses. This design type has multiple parts that appear to have been pulled apart though still showing a connection. Not to exceed ten inches (10”) in any direction.

**Class 30 “Sombrero”**
A miniature modern arrangement using miniature and/or miniflora roses showcasing rounded forms. Not to exceed ten inches (10”) in any direction.

Best of Classes 28, 29 & 30 are eligible for ARS Mini Artist Award & ARS Mini Gold, Silver & Bronze Awards
SECTION L | Miniature Arrangements in the Oriental Manner

Class 31 “La Rosa”
A miniature Oriental free-style arrangement, using miniature and/or miniflora roses incorporating the color pink in the design. Not to exceed ten inches (10”) in any direction.

Class 32 “Plateados” (Silver coated).
A miniature sized Oriental style arrangement using a low container, using miniature and/or miniflora roses. Only roses and other fresh materials permitted. Not to exceed ten inches (10”) in any direction.

Class 33 “Fiesta de los Vaqueros” (Cowboys).
A miniature Oriental style arrangement using a tall container, using miniature and/or miniflora roses. Only roses and other fresh materials permitted. Not to exceed ten inches (10”) in any direction.
Best of Classes 31, 32 & 33 are eligible for ARS Mini Oriental Award & ARS Mini Gold, Silver & Bronze Awards

SECTION M | Miniature Arrangements with Roses ONLY

Class 34 “Maracas”
A miniature size arrangement of arranger’s choice of design, using only fresh roses and other fresh rose parts ONLY using miniature and/or miniflora roses. Not to exceed ten inches (10”) in any direction. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. No accessories permitted.
Best of Class 34 is eligible for ARS Miniature Princess Award & ARS Mini Gold, Silver & Bronze Awards

SECTION N | Miniature Arrangements with Fresh Roses and/or Dried Materials

Class 35 “Nopales” (Edible pads of the prickly pear cactus).
A miniature size arrangement of arranger’s choice of design, using only fresh miniature and/or miniflora roses and any other dried materials ONLY. Not to exceed ten inches (10”) in any direction. Style (Traditional, Modern or Oriental) to be indicated on the entry tag. No accessories permitted.
Best of Class 35 is eligible for ARS Miniature Duchess Award & ARS Mini Gold, Silver & Bronze Awards

SECTION O | Dried Rose Arrangements

Class 36 “Ballet Folklórico” (Folk Dance)
A standard size arrangement using dried roses with other dried and/or treated dried plant materials. Standard size staging area of 24” wide and 30” deep with no height restrictions.
Best of Class 36 to be awarded ARS Keepsake Certificate

Class 37 “Serape” (A large cape with fringe)
A standard size plaque designed with dried roses. Designer devise for proper display. Standard size staging area of 24” wide and 30” deep with no height restrictions.
Best of Class 37 to be awarded ARS Rosecraft Certificate
**Class 38 “Castanets”**
A miniature arrangement using dried miniature and/or miniflora roses with other dried and/or treated dried plant materials. Arrangement not to exceed 10 inches in height, width or depth. Best of Class 38 to be awarded ARS Mini-Keepsake Certificate

**Class 39 “Flamenco”**
A miniature rosecraft of arranger’s choice using dried miniature or miniflora roses with other dried and/or treated dried plant materials. Arrangement not to exceed 10 inches in height, width or depth. Designer devise for proper display.
Best of Class 39 to be awarded ARS Mini-Rosecraft Certificate

**DIVISION III — PHOTOGRAPHY**

*Photography Guidelines and Rules*

1. Competition is open to all exhibitors registered for the Convention regardless of residence. In Section A, the PSWD Challenge Class is open only to current members of the Pacific Southwest District. In all other Sections, exhibitors need not be members of any rose society.
2. All roses shown in photography entries must have been grown in an outdoor garden. They do not have to be grown by the exhibitor.
3. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
4. Exhibitors may enter no more than two (2) photographs in any one class and no more than a total of ten (10) photographs in this Division. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
5. Previous winning photographs, defined as First through Fourth Place in the ARS American Rose magazine contest, or in any ARS national photography contest, may not be entered in an ARS National Show.
6. Photographs entered in Macro and Creative Interpretation classes may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
7. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).
8. Outside dimensions of the mat are to be 11” x 14”, no larger or smaller. The orientation of the photo may be landscape or portrait.
9. Photographs may be no smaller than 5” x 7” and no larger than 8” x 10”. Nonstandard shapes of the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.
10. Color of the mat is at the discretion of the exhibitor.
11. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the American Rose Society and the San Diego Rose Society to display the photo at the American Rose Society National Convention on October 26-29, 2018, and to publish the photograph in the American Rose Magazine, ARS website, and/or various Facebook pages.
12. At the discretion of the judges, more than one first, second, third place ribbon may be awarded in any class. Only one blue ribbon may be awarded per variety; however, the other ribbons may be given at the discretion of the judges. More than one Honorable Mention ribbon may be awarded in any class. Certificates and awards will be awarded as set forth in the Show Schedule.
13. Rose varieties photographed must be entered under ARS approved exhibition names (AEN) as listed in any one of the following official ARS publications: Modern Roses 12 (book and database), the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, or “Recent Registrations” on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Roses that are named incorrectly will be disqualified. It is the exhibitor’s responsibility to name specimens correctly.
14. Reasons for Disqualifications: Misnamed, improperly named, unlabeled or mislabeled, exhibitor’s name visible, violation of show rules, previously exhibited photographs, roses that are NOT outdoor grown. Reasons for Penalization: any photo that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image should be severely penalized, except in the Creative Interpretation class, where photo-editing software enhancement is permitted.
15. The Photography Classification and Placement Committee shall place all photos in the show.
16. A completed ARS Miniature Horticulture tag must be attached to the upper left-hand corner. Only the upper portion of the tag must be completed. If the photograph exhibit has been grown by the exhibitor, this must be indicated on the upper corner of the entry tag by the designation “EG” (Exhibitor Grown) for consideration of ARS Gold, Silver, or Bronze Certificates. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag.
17. Photography Judges of this show and their immediate family members shall enter their photographs in the Judges Section only. Judges are encouraged to enter a minimum of one (1) photograph in the Judges Section.
18. Horticulture and Arrangement Judges may enter photographs in any of the Sections except Novice.
19. The Show Committee requests preregistration to allow for planning adequate space for placing photographs. Photographs that are not preregistered will be accepted on the date of the show, but preregistered photographs will be given preference in placement for the show. To pre-register, contact Sally Long, email: sally.long@gmail.com, with the class titles you are entering, the number in each class, and your total number of entries. Please preregister by 6:00 pm on Sunday, October 21, 2018. Your cooperation will be greatly appreciated.
20. Photography entries will be accepted on Saturday, October 27th, from 7:30 am to 9:30 am.
21. Judges may ask the clerk to pick up a photograph, if necessary, to adequately view the photograph. Under no circumstance, however, is a photograph to be turned in such a way as to show the exhibitor’s name or any other identifying information.
22. Photography Judges shall be ARS Accredited Horticulture and/or Arrangement Judges with demonstrated expertise in photography.
23. Awards will be presented on Saturday, October 27th at 5:00 pm. The PSWD award will be at the Awards Banquet. Photographs shall remain in place until the end of the show. Entries must be removed by the exhibitors at the conclusion of the show on Sunday, October 28th, at 4:00 pm. Any remaining photographs become the property of the San Diego Rose Society and may be sold or become part of an opportunity drawing.
## Scorecard for Judging Rose Photography

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td>5</td>
</tr>
<tr>
<td>Specific Section</td>
<td>50</td>
</tr>
<tr>
<td>Composition</td>
<td>15</td>
</tr>
<tr>
<td>Technique</td>
<td>15</td>
</tr>
<tr>
<td>Distinction</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Best in Section photos (except for the Judges Class or Section A) will be eligible for the following awards:

- Queen of Photography: Certificate and Cash Award
- King of Photography: Certificate and Cash Award
- Princess of Photography: Certificate and Cash Award
- Exhibitor-grown First Place exhibits are eligible for ARS Gold, Silver, or Bronze Certificates.

### Section A | Pacific Southwest District Photography Challenge Class

Photographers must be members of the Pacific Southwest District of the American Rose Society. Only one (1) photograph per exhibitor is allowed.

#### Class 1 Theme of the Show: “Fiesta of Roses”

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature. Award

### Section B | The Rose

*The ARS Guidelines for Judging Roses will be used as a reference guide.*

#### Class 2 One Bloom

One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as "single" (e.g. Single HT, etc.) must be entered in the Fully-Open Bloom class. Award for Best in Class

#### Class 3 One Spray

Two or more blooms, any type of rose of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. This class does NOT include collections. Award for Best in Class

#### Class 4 Fully Open Bloom

One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as "singles ARE permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses are included in the class. Award for Best in Class

#### Class 5 Old Garden Roses, Species, Shrub, Polyantha, or Large-Flowered Climbers

One bloom, with or without side buds, or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections. Award for Best in Class
SECTION C | The Rose Arrangement

*The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.*

**Class 6 Traditional Arrangement** – A photo of a Traditional arrangement, Standard or Miniature. Arranger’s name MUST be indicated. Award for Best in Class

**Class 7 Modern Arrangement** – A photo of a Modern arrangement, Standard or Miniature. Arranger’s name MUST be indicated. Award for Best in Class

**Class 8 Arrangement in the Oriental Manner** – A photo of an arrangement in the Oriental Manner, Standard or Miniature. Arranger’s name MUST be indicated. Award for Best in Class

SECTION D | Rose Art

**Class 9 Macro Photography** – Photograph should be an extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. Award for Best in Class

**Class 10 Creative Interpretation** – The photograph should demonstrate originality and creativity. This may include processes used to alter the original image, such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging and cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photographic techniques such as scanning may be included. Photo enhancement software is permitted in this class. Photographic excellence can also be used in creative interpretation with no use of photo editing software. Color, Black & White, Sepia, or combinations of these are permitted in this class. Award for Best in Class

SECTION E | The Rose Garden

**Class 11 Public Rose Garden** – Photograph should show the use of roses within the structure of a garden. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the rose garden MUST be listed on entry tag. Award for Best in Class

**Class 12 Private Rose Garden** (private individual’s garden) – Photograph should show the use of roses within the structure of a garden. Roses should dominate in the photograph, and some layout of the garden should be visible. Award for Best in Class
SECTION F | Novice

**Class 13** Eligible contestants may enter either the novice or the regular classes, but not both. A novice is defined as an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district or national photo show. Novice class will follow the same guidelines and wording as the regular classes: e.g.: Class 13-2 (photo of One Bloom, as in Class 2 of the regular Photography Schedule). Award for Best in Class

SECTION G | Judges

**Class 14** This section is open only to judges who are judging the Photography Division of this show and their immediate families. Winners are not eligible for the Court. A special panel of judges will judge this section. Award for Best in Class

**DIVISION IV – ROSE ART**

**SECTION A**

Class 1  A drawing (any medium) depicting a rose bloom or blooms, rose plant or rose garden. Entry should show elements of design (color, line, shape, texture, space, form) and will be judged on design principles; balance, dominance, contrast, rhythm, proportion, and overall effect. Award.

Class 2  A painting (any medium) depicting a rose bloom or blooms, rose plant or rose garden. Entry should show elements of design (color, line, shape, texture, space, form) and will be judged on design principles; balance, dominance, contrast, rhythm, proportion, and overall effect. Award.

All entries may be matted and/or framed and must be of a size that can be displaced on a table. Limit 2 per class. Entries may be donated to the San Diego Rose Society for the auction or claimed at the close of the show. Any entries not claimed will become property of SDRS.